

Study Check 3

developed characters. Definitely not to be missed.
Monica: What time is the next performance?
Jeremy: 7.00. We've got plenty of time to have a coffee before we go to the cinema. What do you think?
Monica: Sounds good to me!

- 2 • **Introduction:** setting, type of story, plot summary, actors (American neighbourhood, comedy, 8-year-old boy catches a thief, Mason Gable, Walter Matthau)
 - **paragraph 1:** details of plot (a thief steals gold coins, Dennis sees him, Dennis is caught by thief, Dennis ties thief up and hands him over to police)
 - **paragraph 2:** comments (excellent cast, hilarious scenes)
 - **conclusion:** recommendation (worth seeing, charming story, entertaining film)
- 3 A **Plot/Story:** moving, confusing, original, thrilling, highly entertaining, gripping, shocking, involving, unimaginative
Script: original, well-written, excellent, poorly-written, unimaginative
- B **Positive:** well-developed, strong, humorous, realistic, convincing
Negative: boring, weak, dull, predictable, boring, unbelievable, frightening
- 4 1 thrilling, action/adventure
 2 moving, love story
 3 frightening, shocking, thriller/horror
 4 convincing/realistic, science fiction
 5 confusing, detective story/mystery

5 1 D 2 C 3 A 4 B

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|-----------------------|------------------|
| 6 1 original | 6 well-developed |
| 2 unbelievable | 7 tragic |
| 3 gripping | 8 frightening |
| 4 predictable | 9 shocking |
| 5 highly entertaining | 10 dull |

7 (T elicits plan from Ss and asks for appropriate vocabulary to be used)

Suggested Paragraph Plan

Paragraph 1: where the film/book is set, what kind of story it is (comedy, tragedy, etc.), characters

Paragraph 2: description of the plot

Paragraph 3: comments (cast: excellent/weak, characters: well-developed/predictable, ending: very good, script: dull/dry, etc.)
Paragraph 4: recommendation (worth seeing/reading, I wouldn't recommend it, etc.)

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- A 1 Narrative-Descriptive composition
- 2 **Paragraph 1:** set the scene (man - on a flight to Paris - last Monday)
Paragraph 2: person's physical appearance and clothes (tall, high cheekbones, in a black suit)
Paragraph 3: personality (mannerism) (annoying, kept talking all the time)
Final paragraph: refer to moods, consequences, reactions, feelings (glad to reach our destination)
 - 3 Past tenses because the person is related to the past.
 - 4 Yes, it requires both narrative and descriptive techniques.
 - 5 **Techniques to begin composition:** describe weather, surroundings, people using the senses, use direct speech; ask a rhetorical question; create mystery/suspense; refer to feelings/moods
Techniques to end composition: use direct speech; refer to feelings/mood; describe people's reactions; create mystery/suspense; ask a rhetorical question.
- B 1 Informal letter giving news
- 2 Yes, it contains more than one aspect: description/narration of the event, describing people.
 - 3 Techniques to describe atmosphere: use of senses, use of descriptive adjectives, adverbs and verbs.
 - 4 Using adjectives and adverbs would add to the description by making it more exciting and more interesting to read.
 - 5 It would not be relevant to refer to the hobbies and interests of those present and the writer may not know the people personally. (examples of mannerism can be included to describe their feelings/character)